

Sean Meehan

AEA/SAG-AFTRA

seanmeehanx@proton.me

EDUCATION

Master of Fine Arts, Acting

Trinity Repertory Conservatory - Providence, Rhode Island 2000

Richard Kavanaugh Fellow

Stanislavsky, Linklater, Alexander, Shakespeare

Bachelor of Arts, English Major, Theatre Minor

University of Scranton - Scranton, Pennsylvania 1997

Hagan, Meisner

COACHING

- In-house acting coach for Rosier Artist Management (NYC). Extensive work with a diverse client list on self-tape auditions. Duties include scene work, rehearsal, filming, and postproduction (2018-present).
- Private coach and mentor to post graduate, professional, and aspiring actors. seanmeehanx.com (2016-present).

TEACHING EXPERIENCE

University of Scranton.

- Director: A Doll's House, Part 2 by Lucas Hnath. Fall production. Ethics across the Curriculum Program. Guest Faculty (2025).
- Dialect Coach: Dancing at Lughnasa by Brian Freil. University's Main Stage production (2025).

Brown/Trinity Conservatory.

- Guest Artist: Third year M.F.A. students intensive. Implemented exercises, mock auditions, professional development and scene work, including adapting prepared theatre

scenes to the camera to better transition them from theatre student to working artist (2019-2022).

Davidson College.

- Guest Artist: On camera workshop for theatre students. Classes focused on adjustments needed for film and camera work, hands on instruction of audition and scene work as well as introducing the theatre students to the business end of acting work. (Fall 2019).

Wheaton College.

- Guest Artist: Shakespeare scene work and analysis. Primary focus on language, modern sensibility, and the use of the body to ground students in scenes. Particularly focused on addressing issues of classical texts in modern settings and the potential pitfalls of approaching canon as petrified work (Fall 2019).
- Guest Artist: On camera intensive. Scene study and exercises to adapt current theatre majors' stage training for film, television, and new media platforms (Spring 2020).

Clemson University.

- Guest Artist: Participated in the augmentation and development of monologue work for theatre majors at Clemson University. Primary focus of these sessions was to further student's abilities as well as address any acting habits detrimental to the artist's growth (Spring 2017).

Dialogue with Three Chords.

- Founding Associate Member: Extensive work developing new works and performances for staged readings. Teaching responsibilities included but were not limited to script analysis, speed blocking and performance in a one rehearsal/one performance atmosphere (2011-Present).

PROFESSIONAL EXPERIENCE

Film

-*Code of Crow*. Independent Short Film. Actor, Co-writer. In post-production. (2026)

-*Bait*. Independent Short Film. Co-Director. (2020) [link](#)

-*The Post*. Suspicious Man. 20th Century Fox, dir. Steven Spielberg. (2018)

-*Resolutions* Brian. Independent, dir. Tamara Fisch. (2017)

-*Weightless*. Ben. Independent, dir. Jaron Albertin. (2017)

-*The Dollmaker*. Rick Deyton. Independent, dir. Al Loughner. (2017) [link](#)

-*Maxed Out*. James. Independent, dir. Jeffrey Hirschberg. (2012)

- The Avengers*. Guard. Marvel Enterprises, dir. Joss Whedon. (2012)
- Aunt Louisa*. Michael. Independent, dir. Thomas Woodrow. (2012)
- The Undying*. Curtis Beeman. Independent, dir. Steven Peros. (2009)
- The Taking of Pelham 123*. Undercover cop. Columbia Pictures, dir. Tony Scott. (2009)
- Post Meridian*. Marcus. Independent, dir. Luis De Leon. (2008)

Television

- Law & Order: SVU*. Homicide Detective, guest star. NBC, dir. Norberto Barba. (2025)
- F.B. I -Most Wanted*. Robert Decleva, guest star. CBS, dir. Peter Stebbings. (2023)
- Three Women*. Recurring role. Starz, dir. Louise Friedberg. (2021/22)
- Gravesend*. Billy Lansley, recurring role. Amazon Prime, dir. William Demeo (2021/23)
- Elementary*. Derek, guest star. CBS, dir. Ron Fortunato. (2018)
- Maniac*. General Nathan Banner, guest star. Netflix, dir. Cary Fukunaga. (2017)
- Madam Secretary*. Warren Lee, guest star. CBS, dir. Jonathan Brown. (2017)
- The Deuce*. Arthur Laurent, recurring guest star. HBO, dir. Uta Briesewitz, (2017)
- Shades of Blue*. Baseball Cap, co-star. NBC, dir. Felix Enriquez Alcala. (2017)
- The Normal Heart*. Morton, supporting role. HBO, dir. Ryan Murphy. (2014)
 - *Emmy Award Winner for Outstanding Television Movie.
- Blue Bloods*. Lt. Nash, guest star. CBS, dir. Peter Werner. (2013)
- NYC 22*. Peter White, recurring guest star. CBS, dir. James Mangold, (2012)
- Suits*. Suit, co-star. USA, dir. Kevin Bray. (2011)
- The Good Wife*. Jack Arkin, co-star. CBS, dir. James Whitmore Jr. (2010)
- Law & Order*. Agent Rory Califano, guest star. NBC, dir. Rose Troche. (2009)
- As the World Turns*. Dr. Daly, guest star. CBS, dir. Habib Azar. (2008)
- Law & Order: Criminal Intent*. Boden, guest star. NBC, dir. Frank Prinzi. (2008)

Theatre

- The Tell Tale Heart* by Edgar Allen Poe. Deviser, Actor. Denizen Theatre, dir Andy Gaukel. (2022)
- Animist*. HERE Arts Center, The Jim Henson Foundation Grant, dir Andy Gaukel. (2021)
[link](#)

-*The Royale* by Marco Ramirez. Max. Kitchen Theatre Co./Geva Theatre CoPro, dir. Pirronne Yousefzadeh. (2019)

-*The Flick* by Annie Baker. Sam. The Warehouse Theatre, dir. Jess Chayes. (2018)

-*A Moon for the Misbegotten* by Eugene O'Neill. James Tyrone Jr. The Warehouse Theatre, dir. Mark Sutch. (2017)

-*Zombie: The American* by Robert O'Hara. Lord President Thom Valentine. Woolly Mammoth Theatre, dir. Howard Schalwitz. (2015)

-*Totalitarians* by Peter Sinn Nachtrieb. Jeffery. Woolly Mammoth Theatre, dir. Robert O'Hara. (2014)

-*Realists* by Jelena Kajgo. Predrag. HERE Arts Center NYC, dir. Ian Morgan (The New Group). (2013)

*New York Innovative Theatre Awards "Outstanding Actor in a Lead Role" nomination.

-*Civilization (All You Can Eat)* by Jason Grote. Mike. Woolly Mammoth Theatre, dir. Howard Shalwitz. (2012)

-*Booty Candy* by Robert O'Hara. Actor 5. Woolly Mammoth Theatre, dir. Robert O'Hara. (2011)

-*Next* by Stephen Gracia. Stan. HERE Arts Center NYC, dir. Michael LoPorto. (2011)

-*What Strong Fences Make* by Israel Horovitz. Uri. Boston Theatre Marathon, dir. Israel Horovitz. (2009)

-*Mourning Becomes Electra* by Eugene O'Neill. Josiah Borden. The New Group, dir. Scott Elliot. (2009)

-*The G Word: For Those Born Later* by L.D. Napier. Sen. Bricker. La MaMa Annex NYC, dir. L.D. Napier. (2009)

-*The Lieutenant of Inishmore* by Martin McDonagh. James/Joey. The Repertory Theatre of St. Louis, dir. Stuart Carden. (2008)

-*The Tragedy of Macbeth* by William Shakespeare. Ross. New York Classical Theatre, dir. Stephen Burdman. (2008)

-*The Widow's Blind Date* by Israel Horovitz. George. Gloucester Stage, dir. Robert Walsh. (2007)

-*Love's Labour's Lost* by William Shakespeare. Holofernes. New York Classical Theatre, dir. Stephen Burdman. (2007)

-*Of Mice and Men* by John Steinbeck. Curly. Virginia Stage Company, dir. Chris Hana. (2006)

-*Cripple of Inishmaan* by Martin McDonagh. Cripple Billy. Milwaukee Repertory Theatre, dir. Marshall Mason. (2004)

-*Ghosts* by Henrik Ibsen. Oswald. Indian Repertory Theatre, dir. Scott Wentworth. (2001)

-*The Zoo Story* by Edward Albee. Jerry. Perishable Theatre, dir. Kelli Wicke Davis. (2000)